

**SOPHIA COLLEGE (Autonomous)**



**Department of Hindi**

**The Minutes of 12<sup>th</sup> Board of Studies Meeting**

**Date: Wednesday, 10<sup>th</sup> April 2024**

**Venue: Computer lab No. 3, Sophia College**

**Sophia College, Mumbai – 400026**

**2024-25**

**SOPHIA COLLEGE (Autonomous)**  
**Department of Hindi**  
**Minutes of the 12<sup>th</sup> B. O. S. Meeting**  
**Held on 10th April, 2024**

The **12<sup>th</sup>** offline BOS Meeting of the Department of Hindi was held on 10th April 2024 at 11.30 am in Sophia College LAB No. 3. Our VC Nominee Dr. Satyawati Chaubey, Subject Expert Dr. Dinesh Pathak, our Sophia alumna Dr. Tabassum Khan along with the host team, Chairperson – Dr. Vaishali Pachunde, Dept. member – Dr. Smriti Singh and Ms. Priyanka Chauhan attended the meeting. Subject expert Dr. Ravindra Katyayan and Industry expert Mr. Sundar Chand Thakur were absent for the meeting.

- Dr. Vaishali welcomed everyone and after obtaining permission from VC nominee Dr. Satyawati Chaubey, went over the agenda points one by one. She started with reading the minutes of the previous meeting (11<sup>th</sup> B.O.S. meeting) which was held on 18th October, 2023. These minutes were approved by all the members.
- Dr. Vaishali then presented SYBA 2023 SEM III Syllabus under NEP 2020 and updated the Members about the syllabus of SEM III of (DSC) Hindi Major 3 and 4, (DSE) Hindi Minor 3, VSC and common courses AEC and SEC. She appraised the members that in SEM III only SYBA Major, Minor and VSC, AEC and SEC courses syllabus will be changed TYBA and FYBA Major, Minor and other common courses syllabus will remain the same. She also discussed the credit points for SYBA SEM III 2024 Courses. SYBA Major 3 and 4 and Minor 3 are of 4 credits, AEC is for 1 credit and VSC and SEC Common Courses are of 2 credits.
- After that Dr. Vaishali shared information about the department's Hindi Major Courses of the SYBA SEM III, 2024. She shared the syllabus with the Members. In the Hindi Major 3 DSC titled as “मध्यकालीन और आधुनिक काव्य” (medieval and modern poetry) verses of Kabir's dohe, Surdas, some Chaupais from Tulsidas's composition- Ayodhya Kand and couplets of Bihari were taught in this Paper, under which Dr. Satyawati suggested the use of some simple dohe of Kabir. In modern poetry, she suggested to replace Parashuram's Pratiksha Khandakavya with Swayamprabha and other Khandakavya and Dr. Tabassum also agreed with her.
- Dr. Vaishali shared information about the SYBA second Hindi Major 4 course of the SEM III 2024. It is titled as “प्रयोजनमूलक हिंदी”, which includes the definition, meaning, form, characteristics and importance of प्रयोजनमूलक हिंदी, Dr. Dinesh Pathak suggested including those topics as official formal letters, announcements and notifications given in Government bodies, so that the students will learn practical aspects of प्रयोजनमूलक हिंदी. Dr. Tabassum suggested keeping practical topics in advertisement and translation like making jingles etc. Dr. Satyawati suggested some topics to be

added as विज्ञापन : व्यावहारिक प्रयोग and अनुवाद : व्यावहारिक प्रयोग in the practical topic and keeping translation of Hindi in Marathi and English in the अनुवाद : व्यावहारिक प्रयोग topic.

- Dr. Vaishali shared information about SYBA Hindi Minor 3 SEM III syllabus in which Dr. Dinesh Pathak suggested the title “आधुनिक हिंदी गद्य परिचय और विकास”. Dr. Vaishali appraised the members about the novel ‘सपनों की होम डिलेवरी’ in the curriculum of Hindi Minor, to which all the members agreed to keep it. Also, Dr. Satyawati gave a general introduction of that novel ‘सपनों की होम डिलेवरी’ and a general introduction of the author and suggested keeping units like lesson-reading and group discussion in the second and third Unit. Dr. Dinesh Pathak suggested other novel titles as ‘ग्लोबल गाँव का देवता’, Writer Surendra Varma’s Drama and some other novels.
- Dr. Vaishali explained about the VSC course of SYBA SEM III 2024 which has only 2 units for 2 credits and shared information about keeping ‘विज्ञापन लेखन’ in the curriculum. In this, Dr. Satyawati suggested to keep विज्ञापन लेखन: व्यावहारिक प्रयोग in the second unit of the curriculum. In this, she suggested keeping the topics related to how advertisements are written in electronic and print media so that the students can learn practically and that will increase students’ interest in advertisement writing and they will be encouraged to choose advertisement writing as their career.
- Dr. Vaishali informed all the members about the SYBA SEM III AEC course in which Dr. Satyawati suggested the title of the course as "सृजनात्मक लेखन और भाषा ज्ञान भाग-1" and to add in this course, along with poems, संक्षेपण और पल्लवन for language knowledge. She also suggested keeping Hindi grammar. Dr.Tabassum suggested having film reviews etc. to connect language with writing and practicality. Also, Dr. Satyawati suggested adding in the FYBA AEC topic related to language knowledge in SEM I and II and all the members agreed to it. In this course Dr. Dinesh Pathak suggested adding small poems so that students can understand it easily.
- After the SYBA SEM III course appraisal and approval Dr. Vaishali informed the members about the credits and syllabus of the SEM IV course DSC, DSE, SEC and AEC. In which novel ‘दौड़’, Essay “आज भी खरे हैं तालाब” and Drama “एक और द्रोणाचार्य” were included in Hindi Major 5 DSC Course titled as ‘आधुनिक हिंदी गद्य’. In which Dr.Tabassum suggested having a one-act play instead of an essay, Dr. Satyawati also suggested keeping the Novel in two units and the Drama part in two units. Dr. Dinesh suggested keeping “Daud” Novel. Suggested to review on the basis of elements and also asked to keep the language: craft and style of the Novel.

- Dr. Vaishali shared information about the SYBA second Hindi Major 6 course of the SEM IV 2024. Appraised the members about the topics kept in the curriculum of Hindi second major course titles as “जनसंचार माध्यम” under which Dr. Dinesh suggested keeping the title of the course: जनसंचार माध्यम : विविध आयाम” Dr. Satyawati also agreed to it. Dr. Satyawati suggested keeping folk dramas like Tamasha, Lavani, Puppet etc. in the traditional medium of Mass Media in the first Unit of syllabi. Dr. Tabassum suggested keeping employment related subjects like reel making etc. in Unit 4 and Dr. Dinesh Pathak suggested some new media to add new mass communication mediums of electronic media like Instagram, Twitter, Facebook, Telegram etc.
- Dr. Vaishali shared information about SYBA Hindi Minor 4 Sem IV syllabus and appraised the members about the play ‘महाभोज’ included in Hindi Minor syllabus, in which Dr. Dinesh Pathak suggested to keep लेखक असगर वजाहत का नाटक 'जिन लाहौर नहीं देख्यो', लेखक सुरेन्द्र वर्मा के नाटक 'आठवां सर्ग' and 'सूर्य की अंतिम किरण से सूर्य की पहली किरण तक', लेखक मोहन राकेश का नाटक 'आषाढ़ का एक दिन' from the students' point of view. Dr. Satyawati also suggested to keep one of Shankar Shesh's plays 'घरौंदा' and 'सफ़ेद कौवा काले हंस' etc., to which Dr. Tabassum Khan also agreed.
- Dr. Vaishali informed all the members about the SYBA SEM IV SEC Course i.e. ‘कंप्यूटर और हिंदी भाषा’ course, through that students will be able to develop their technical skills in Hindi language. In which Dr. Dinesh suggested keeping the subjects like email writing, draft writing and internet related subjects instead of topic challenges and possibilities in computers under each unit, all the members agreed to that.
- Dr. Vaishali then informed all the members about the AEC course in which Dr. Satyawati suggested to title the course as ‘हिंदी साहित्य और भाषा ज्ञान भाग- 2’ and in this course, Dr. Satyawati suggested having 4 Hindi essays in Unit 1 and essay writing in Unit 2. All the members agreed with this suggestion.
- Dr. Vaishali After explaining the course points, took up exam related points and updated the members the assessment pattern i.e. 50-50 for SYBA Major, Minor Courses. There will be C.A. (Continuous Assessment) for 50 marks. 25 marks each (test or assignment) and S.A. (Summative Assessment) for 50 marks at the end of each SEM for SYBA Major, Minor. For SEC, VSC, AEC, common courses will have 2 C.A which includes 20 marks each (test or assignment) and 10 marks for class participation for a total of 50 marks and there will be no S.A. for Common Courses.
- Dr. Vaishali appraised the V. C. Nominee and other BOS Members about the Department add on courses i.e. Saral Hindi Course and Translation Course and other curricular activities. In SEM I Dr. Vaishali has taken FY Major and Minor, SY and TY Students to the High Court Chief Interleader

and Translator Office at Dhobi Talao, Mumbai. She also took students to Hindustani Prachar Sabha Library, Charni Road.

- Dr. Vaishali asked permission to authorize the chairperson, BOS to modify/ tweak the Syllabus (if needed) all the members have given the permission.
- At the end of the discussion Dr. Vaishali gave a vote of thanks and the meeting came to an end at 2.30 pm.

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*Pachunde*

Dr. Vaishali Pachunde

Lecture in charge department of Hindi

**Photo BOS:**



